



# **CASSAVA REPUBLIC**

SPRING 2026 CATALOGUE



## THE POWER OF THE INVISIBLE

by Paula Moreno

£16.99

Provisional Cover



The inspiring true story of how a 28-year-old Black woman rose to become the first Afro-Colombian woman ever to hold any ministerial office in the Colombian government. From her upbringing in Columbia, to the host of challenges she faced in her career, Paula Moreno tells us in her own words how she defied the odds and made space for herself in a hostile world. A powerful, inspirational memoir on breaking barriers, fighting for equality and refusing to be looked over.

Paula Moreno is celebrated as Colombia's youngest and first Black woman minister and as the youngest and first Afro-Latina member of the Ford Foundation Board of Trustees and the former chairwoman of the Program Committee. As the president of Corporación Manos Visibles, she directs one of Latin America's foremost NGOs championing racial equality.



**Genre:** Non-Fiction (Memoir)  
**Format:** Hardback  
**ISBN:** 978-1913175566  
**Publication Date:** 14<sup>th</sup> April 2026  
**Page Count:**  
**Rights Held:** Commonwealth  
(excluding Canada)

"Deeply engaging... a profound act of cultural creation"  
*Henry Louis Gates Jr., Harvard University*

"Moreno reminds us of the courage it takes to break the mould"  
*Darren Walker, former president of the Ford Foundation*

## MY OWN DEAR PEOPLE

by Dwight Thompson

£14.99



After witnessing a young trainee teacher, being dragged off to be raped by his friends, the masculine code at his all boy's private school demands only one response from Nyjah Messado – silence. And so he remains silent. But he cannot run away from the memory, and when he returns to Montego Bay, with its politics, street gangs and homophobia, he is forced to confront the toxic masculinity that rules life there. A bold and unflinching coming-of-age tale.

**Genre:** Literary Fiction  
**Format:** Flapped Paperback  
**ISBN:** 978-1913175566  
**Publication Date:** 22nd April 2026  
**Page Count:** 360pp  
**Rights Held:** Commonwealth  
 (excluding Canada)

Dwight Thompson is the award-winning author of the novel *Death Register* and has published short stories in *PREE* and the *Caribbean Writer*. He won the Charlotte and Isidor Paiewonsky Prize, was short-listed for the 2012 Small Axe Literary Competition, and was long-listed for the 2021 and 2022 Commonwealth Short Story



Prize. He was born and raised in Jamaica, and currently works at an international school in Hiroshima, Japan.

"Taps into the complexities of boyhood friendships and masculinity. This one leaves a mark."

*Publisher's Weekly*

"One of the best books I have read in a long, long time."

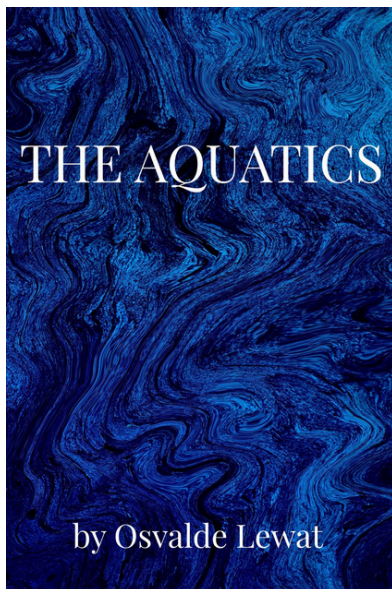
**Jerry Stahl, author of *Nein, Nein, Nein!***



## THE AQUATICS

by Osvalde Lewat | Translated by Maren Baudet-Lackner

£14.99

*Winner of the Pan-African Prize for Literature, the Kourouma Prize and the French Academy**Literature Prize**Provisional Cover*

In the fictional Zambuenta, Katmé lives a life of privilege; a dutiful politician's wife to a husband that has ceased to notice her. The only outlier to her regimented life is her friendship with Samy, a struggling artist, and gay man—an offense punishable by law in Zambuenta. When Samy's new exhibition boldly critiques Zambuenta's inequities, Katmé's two lives are set on a collision course. Political rivals descend and threaten Samy with incarceration, forcing Katmé into an agonizing choice: abandon her friend or destroy her family.

**Genre:** Literary Fiction  
**Format:** Flapped Paperback  
**ISBN:** 978-1913175566  
**Publication Date:** 19th May 2026  
**Page Count:** 248pp  
**Rights Held:** Commonwealth  
 (excluding Canada)

**Osvalde Lewat** is a Cameroonian author. Osvalde is a renowned documentary filmmaker whose work has been awarded the prestigious Peabody Award.



**Maren Baudet-Lackner** has published over a dozen titles with major imprints in the United Kingdom and United States and is the recipient of a 2023 PEN Presents Award and a 2024 PEN Translates Award. . Maren holds advanced degrees from Yale and the Sorbonne and lives near Paris with her family.

"Lewat pulls no punches in her depiction of virulent hatred toward queer people. . . . This one hits hard."

*Publisher's Weekly*

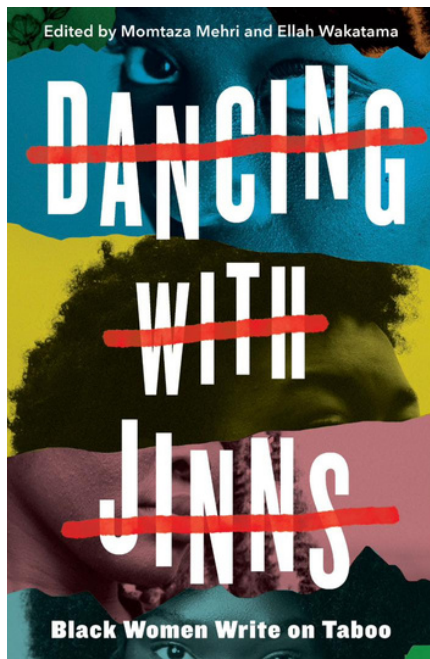
"...captures beauty and brutality while examining social constraints, corruption, and what it means to live truthfully."

*Laura Chanoux, Booklist*

# DANCING WITH JINNS: BLACK WOMEN WRITE ON TABOO

*Edited by Momtaza Mehri and Ellah Wakatama*

£16.99



A bold and defiant collection of 10 essays that confront the taboos shaping life across the African continent. Through eloquent and candid prose, the essays explore subjects often kept in the shadows, such as AIDS, menstruation, mental health, grief, sexuality, and patriarchy. Each essay offers a powerful exploration of personal narrative, theory, and cultural critique to reveal how private experiences collide with public expectations. The result is a mosaic of voices that is at once intimate and universal.

## About the Editors

**Momtaza Mehri** is a poet, essayist and editor, and former Young People's Laureate for London. Currently, she is the Poet-in-Residence at Homerton College, University of Cambridge. She is a columnist for Tate Etc, the arts magazine published by the Tate network of galleries and a fellow of The Complete Works programme. Her debut poetry collection *Bad Diaspora Poems* (2023) recently won the 2023 Forward Prize for Best First Collection, as well as an Eric Gregory Prize and Somerset Maugham Award.

**Ellah Wakatama** was born in Zimbabwe, attended college and graduate school in the U.S., and now resides in London. She is editor-at-large at Canongate Books Ltd., a senior research fellow at Manchester University (Centre for New Writing), and chair of the Caine Prize for African Writing. Allfrey is also a trustee of The Royal Literary Fund and the Caine Prize for African Writing, and sits on the Advisory Board for Art for Amnesty as well as on the Editorial Advisory Panel of the Johannesburg Review of Books.

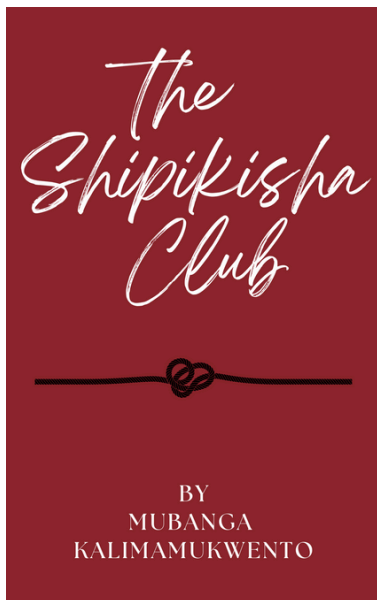
**Genre:** Creative Non-Fiction  
**Format:** Hardback  
**ISBN:** 978-1913175566  
**Publication Date:** 23rd June 2026  
**Page Count:** 360pp  
**Rights Held:** World

## THE SHIPIKISHA CLUB

by Mubanga Kalimamukwento

£14.99

*Winner of the 2024 Dzanc Books Prize for Fiction  
Provisional Cover*



Sali, a working mother of three, stands trial for the murder of her husband, Kasunga, accused of shooting him after a heated fight in their bedroom. There are no witnesses. In the midst of a national media storm, Sali pleads not guilty. But before the gun, there was 14 years of a marriage built on a foundation of shame; of alcohol-filled nights, a husband's infidelities and postpartum depression all endured in silence. Until the day Sali spoke her mind, and Kasunga put a gun in her face.

**Genre:** Fiction  
**Format:** Flapped Paperback  
**ISBN:** 978-1913175566  
**Publication Date:** 21st July 2026  
**Page Count:** 360pp  
**Rights Held:** Commonwealth  
 (excluding Canada)

Mubanga Kalimamukwento is a Zambian storyteller and criminal lawyer with an MFA from Hamline University, where she received the Writer of Color Merit Scholarship and the Deborah Keenan Poetry Scholarship. In 2024, she was the winner of the Drue Heinz Literature Prize, selected by Angie Cruz, for her short story collection *Obligations to the Wounded*.



Her debut novel *The Mourning Bird* (Jacana Media) won the Dinaane Debut Fiction Award in 2019.

"Affecting without being sentimental. Mubanga Kalimamukwento knows how to tell a story!"  
**Chika Unigwe, author of *The Middle Daughter***

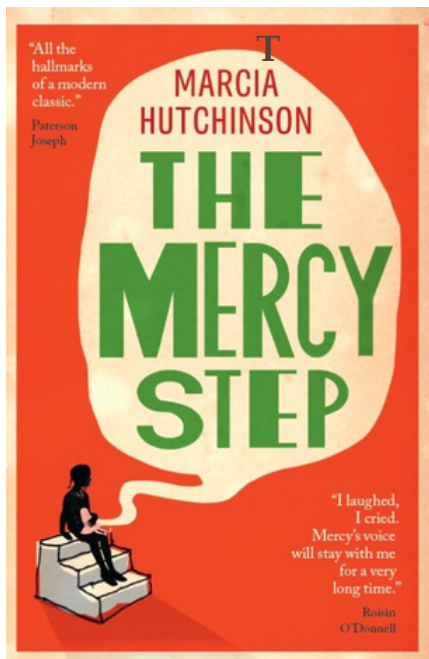
"Electric [...] the passages, full of beautifully spare, sharp words, are there to serve the story of relationships put to severe tests."

**Farah Ali, author of *The River, the Town***

## THE MERCY STEP

by Marcia Hutchinson

£16.99

*Named one of the Best New Novelists of 2025 by The Observer*

Taking us back in time to 1960s Bradford, *The Mercy Step* follows the precocious Mercy, a young child facing a world that is far too big for her small body. Mercy lives with her Windrush generation parents; she craves her mother's attention, which she must share with the Church and her many siblings, while trying to avoid the fists and temper of her father. Mercy struggles to find her place in the world, surrounded by awed adults and a family she feels like an outsider in, her only joys her loyal doll Dolly and the escapism she finds in books. But Mercy is nothing if not resilient, and she takes up the fight to escape her traumatic upbringing, all while maintaining her humour, style and verve. A raw and tender story of family, isolation and growth

**About the Author**

Marcia Hutchinson was born to Windrush generation Jamaican parents in the UK in 1962. She was the first pupil from her comprehensive school to go to Oxford, where she gained an MA in Law. She was awarded an MBE in 2011 for services to Cultural Diversity.

She is now a full-time writer and an active member of the Black Writers' Guild. She is the coauthor with Kate Griffin (under the pseudonym Lila Cain) of the historical fiction novel *The Blackbirds of St Giles*, which was published by (Simon and Schuster in 2025



Genre:	Fiction
Format:	Hardback
ISBN:	978-1913175740
Publication Date:	22nd July 2025
Page Count:	288
Rights Held:	Commonwealth (excluding Canada)

*"Imaginative and animated, yet piercing in all the right places"*  
– *The Observer*

*"heartbreaking and beautiful and funny at the same time"*  
– *Diana Anyakwo*

## A PAIR OF WINGS

by Carole Hopson

£14.99

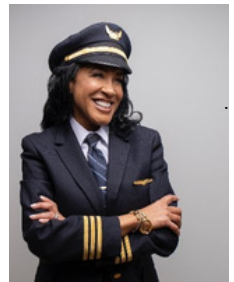


A riveting, adventurous novel inspired by the remarkable true life of pioneer aviatrix Bessie Coleman, a Black woman who learned to fly at the dawn of aviation.

The daughter of a woman born into slavery, Bessie answers the call of the Great Migration, moving to Chicago, a city of opportunity, and from there to aviation school in France. While she finds no prejudice in the air, Bessie must wrestle with other challenges on the ground, from plane crashes to Jim Crow, before she can take her spot as 'Queen Bess'.

**Genre:** Fiction  
**Format:** Paperback  
**ISBN:** 978-1913175801  
**Publication Date:** 24th June 2025  
**Page Count:** 416  
**Rights Held:** Commonwealth  
 (excluding Canada)

Carole Hopson is a captain on the Boeing 737 for United Airlines, based in Newark, New Jersey. After a twenty year career as a journalist and executive for iconic brands like the National Football League, Foot Locker, and L'Oréal, Carole followed her dream to become a pilot.



Inspired by Bessie's spell binding accomplishments, Carole founded the Jet Black Foundation, a 501(c)(3) organization dedicated to sending one hundred Black women to flight school by the year 2035.

"An exciting, inspiring work of fiction."

—Leigh Haber, *Oprah Daily*.

"For anyone seeking adventure, this novel of Bessie's life will lift you up, energise, and inspire you."

— Eileen Collins, author of *Through the Glass Ceiling to the Stars*

# MEN DON'T CRY

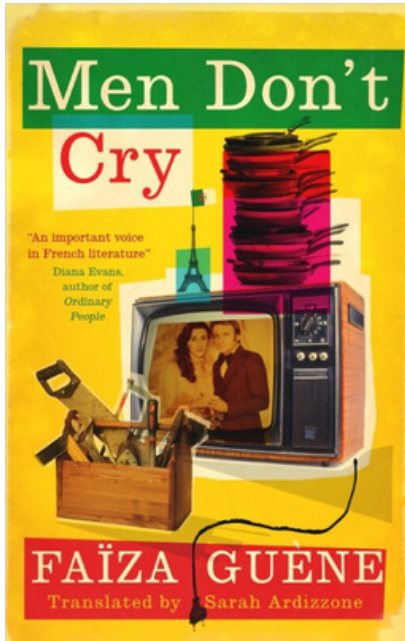
by Faïza Guène. Translated by Sarah Ardizzone

£11.99

Winner of the 2022 Scott Moncrieff Prize

Shortlisted for the 2022 Warwick Prize for Women

in Translation



Men Don't Cry invites us into the home of Mourad in Nice, where his father spends his days fixing things in the backyard, his mother bemoans the loss of her natal village in Algeria, and the name Dounia is taboo. When Mourad's father has a stroke, he is forced to rise above his fear to bridge the gulf between his family and estranged sister.

This quest takes him to the Paris suburbs where he starts his teaching career, and falls into the world of undocumented Algerian toyboys and discovers that Douania has become a staunch feminist, aspiring politician and fierce assimilationist. Can Mourad adapt to his new, fast-paced Parisian life and uphold his family's values? A poignant coming-of-age story from the widely-acclaimed author of Kiffe Kiffe Tomorrow.

Genre:	Literary Fiction
Format:	PaperBack
ISBN:	978-1911115694
Publication Date:	27 July 2021
Page Count:	205
Rights Held:	World

# AVENUES BY TRAIN

by Farai Mudzingwa

£14.99

Shortlisted for the Republic of Consciousness Prize 2024



Jedza is a down-and-out electrician who moves to Harare in the hopes of escaping the darkness and superstitions of his small town, Miner's Drift. But living in the restless atmosphere of the Avenues with its mysterious pools of water rising under musasa trees, he is tormented by the disappearance of his sister and their early encounters with ancestral spirits, the shapeshifting power of the Njuzu and a vengeful Ngozi. To move forward, he must stop running away and confront the trauma of his past. Avenues by Train is a brash and confident debut by an exciting new voice.

Genre:	Literary Fiction
Format:	Hardback
ISBN:	978-1913175504
Publication Date:	26th Sept 2023
Page Count:	272
Rights Held:	World

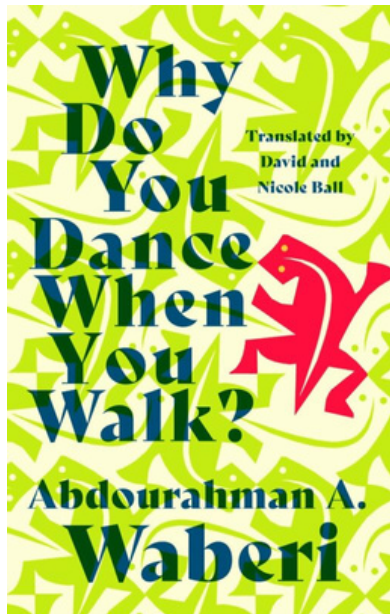


## WHY DO YOU DANCE WHEN YOU WALK

by Abdourahman A. Waberi, translated by Nicole and David Ball

£12.99

Winner of the 2021 English PEN Translates Award



'Papa, why do you dance when you walk? When Aden's 8-year-old daughter asks him this one morning in Paris, he is taken aback. The question is innocent, but the answer is not so simple. Unable to resist Béa's inquisitive spirit, he moves silkily between memories of his childhood: from his silent, mysterious mother and the shanty roofs of his neighbourhood to the malicious attack that changed his life forever and the ensuing struggle that made him a man.

Anchoring his memories is a Djibouti on the cusp of independence; a land of shifting deserts and immense heat, French-from-France ex-pats, and one lonely and sick boy finding solace in books.

<b>Genre:</b>	Literary Fiction
<b>Format:</b>	Paperback
<b>ISBN:</b>	978-1913175320
<b>Publication Date:</b>	28th November 2022
<b>Page Count:</b>	124
<b>Rights Held:</b>	World

## LIKE WATER LIKE SEA

by Olumide Popoola

£16.99



An immersive novel of self-discovery, resilience, and the unifying power of love.

A decade after the devastating loss of her sister, who tragically succumbed to suicide while battling with cyclothymia—a similar mental illness that her mother battles with—Nia's world is forever transformed. As she grapples with the pain of her sister's passing, Nia embarks on a poignant self-exploration, revealing grief as the ultimate manifestation of love, forever shaping our very being.

<b>Genre:</b>	Fiction
<b>Format:</b>	Hardback
<b>ISBN:</b>	978-1913175627
<b>Publication Date:</b>	28th May 2024
<b>Page Count:</b>	225
<b>Rights Held:</b>	Commonwealth

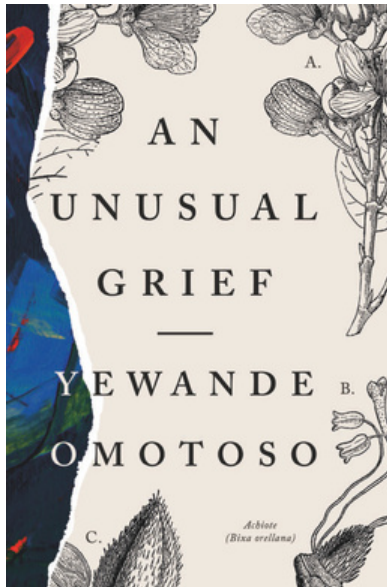
## AN UNUSUAL GRIEF

by Yewande Omotoso

£11.99

Longlisted for the 2023 Republic of  
Consciousness Prize

Longlisted for the 2023 Dublin Literary Prize  
Shortlisted for the 2023 Sunday Times Literary  
Awards



When her daughter Yinka dies, Mojisola is finally forced to stop running away from the difficulties in their relationship, and also come to terms with Yinka the woman. Mojisola's grief leads her on a journey of self-discovery, as she moves into her daughter's apartment and begins to unearth the life Yinka had built for herself there, away from her family.

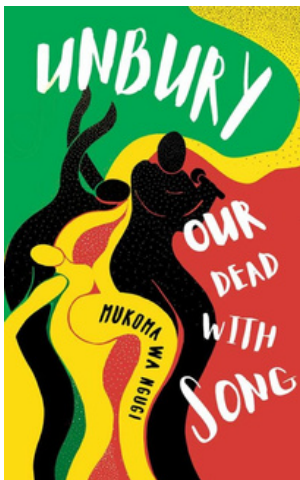
Through stepping into Yinka's shoes, Mojisola comes to a better understanding not only of her estranged daughter, but also herself, as she learns to carve a place for herself in the world beyond the labels of wife and mother. A bold and unflinching tale of one women's unconventional approach to life and loss.

<b>Genre:</b>	Fiction
<b>Format:</b>	Paperback
<b>ISBN:</b>	978-1913175139
<b>Publication Date:</b>	22nd February 2022
<b>Page Count:</b>	240
<b>Rights Held:</b>	Commonwealth

## UNBURY OUR DEAD WITH SONG

by Mũkoma Wa Ngũgĩ

£11.99



Unbury our Dead With Song is a novel about four talented Ethiopian musicians – The Diva, The Corporal, The Taliban Man and Miriam, who are competing to see who can sing the best Tizita (popularly referred to as Ethiopian blues). Kenyan journalist, John Thandi Manfredi, who writes for a popular tabloid, The National Inquisitor, follows the musicians back to Ethiopia in order to learn more about the Tizita and their lives. As he learns more about the Tizita and the multiple meanings of beauty, he uncovers that behind each of the musicians, there are layered lives and secrets. Ultimately, the novel is a love letter to African music, beauty and imagination.

<b>Genre:</b>	Fiction
<b>Format:</b>	Paperback
<b>ISBN:</b>	978-1911115984
<b>Publication Date:</b>	29th June 2021
<b>Page Count:</b>	249
<b>Rights Held:</b>	World



## IN THE PALACE OF FLOWERS

by Victoria Princewill

£11.99

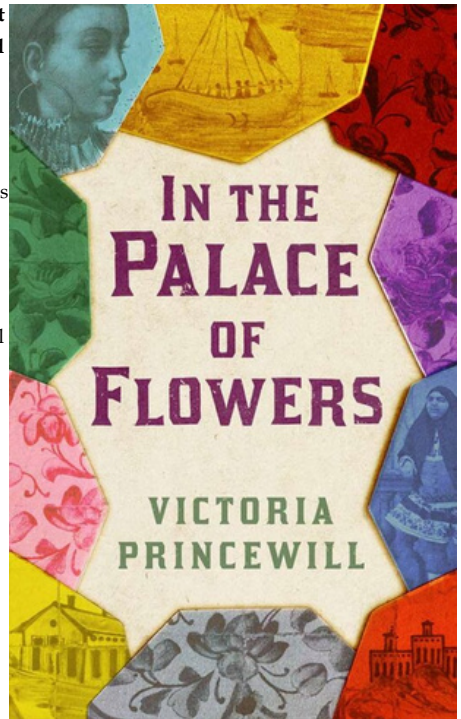
"A compelling example of historical fiction at its finest [...] a book in which unpalatable humanistic truths and disquieting historical details undergird a truly enrapturing story."

— Yorkshire Times

Sex and friendship, ambition and political intrigue, secrets and betrayal will set the fate of two slaves — Jamila and Abimelech — in this ground-breaking debut novel.

Torn away from their families, Jamila, a concubine, and Abimelech, a eunuch, now serve at the whims of the royal family, only too aware of their own insignificance in the eyes of their masters. Abimelech and Jamila's quest to take control over their lives and meaning leads to them navigating the dangerous politics of the royal court, and to the radicals that lie beyond its walls.

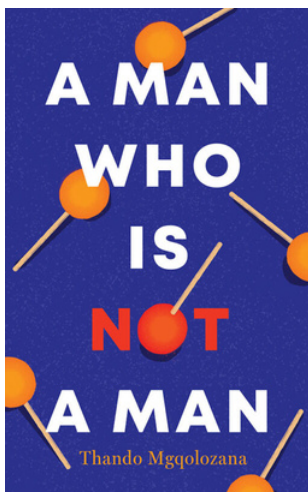
<b>Genre:</b>	Literary Fiction
<b>Format:</b>	Paperback
<b>ISBN:</b>	978-1911115755
<b>Publication Date:</b>	25 February 2021
<b>Page Count:</b>	313
<b>Rights Held:</b>	World



## A MAN WHO IS NOT A MAN

by Thando Mgqolozana

£9.99



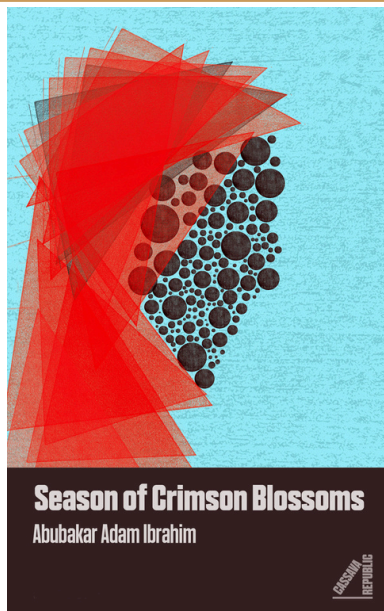
A Man Who Is Not A Man recounts the personal trauma of a young Xhosa initiate after a rite-of-passage circumcision goes wrong. With frankness and courage, this powerful novel details the pain and lifelong shame this protagonist experiences as a result not only of the physical trauma, but the social ostracism from being labeled 'a failed man.' He decodes the mysteries of this long-standing cultural tradition and calls to account the elders for the disintegrating support systems that allow such tragic outcomes.

<b>Genre:</b>	Fiction
<b>Format:</b>	Paperback
<b>ISBN:</b>	978-1913175023
<b>Publication Date:</b>	12th January 2021
<b>Page Count:</b>	177
<b>Rights Held:</b>	World (excluding South Africa)

## SEASON OF CRIMSON BLOSSOMS

by Abubakar Adam Ibrahim

£11.99



WINNER OF THE NLNG NIGERIA PRIZE FOR LITERATURE

An affair between 55-year-old widow Binta Zubairu and 25-year-old weed dealer Reza was bound to provoke condemnation in conservative Northern Nigeria. Brought together in unusual circumstances, Binta and Reza faced a need they could only satisfy in each other. Binta – previously reconciled with God – now yearns for intimacy after the sexual repression of her marriage, the pain of losing her first son and the privations of widowhood. Meanwhile, Reza's heart lies empty and waiting to be filled due to the absence of a mother. The situation comes to a head when Binta's wealthy son confronts Reza, with disastrous consequences. This story of love and longing – set against undercurrents of political violence – unfurls gently, revealing layers of emotion that defy age, class and religion

**Genre:** Literary Fiction  
**Format:** Paperback  
**ISBN:** 978-1911115007  
**Publication Date:** 2016  
**Page Count:** 320  
**Rights Held:** World

## WHEN WE SPEAK OF NOTHING

by Olumide Popoola

£11.99

Best mates Karl and Abu are both 17 and live near Kings Cross. It's 2011 and racial tensions are set to explode across London. Abu is infatuated with gorgeous classmate Nalini but dares not speak to her. Meanwhile, Karl is the target of the local 'wannabe' thugs just for being different. When Karl finds out his father lives in Nigeria, he decides that Port Harcourt is the best place to escape the sound and fury of London, and connect with a Dad he's never known. Rejected on arrival, Karl befriends Nakale, an activist who wants to expose the ecocide in the Niger Delta to the world. Meanwhile, the murder of Mark Duggan triggers a full-scale riot in London. Abu finds himself caught up in its midst, leading to a tragedy that forces Karl to race back home.

**"This smart novel with electric prose tells us what it means to be young, black and queer in London."**

Elle Magazine

**Genre:** Literary Fiction  
**Format:** Paperback  
**ISBN:** 978-1911115458  
**Publication Date:** 2017  
**Page Count:** 256  
**Rights Held:** World



# A SMALL SILENCE

by Jumoke Verissimo

£11.99



Winner of the 2020 Aidoo-Snyder Prize  
Shortlisted for the RSL Ondaatje Prize 2020

After a long and brutal stint in jail for his activism, Prof returns to society a broken man. Tormented by memories of his past, he chooses darkness and isolation. One day Desire, a young undergraduate student and orphan, knocks on his door. Her entry into Prof's life awakes long-repressed emotions and longing in him which he struggles to tame. An intimate and evocative exploration of Nigeria's political history, the alienating effects of trauma and the restorative power of the dark and silence.

Utterly hypnotic." - The Guardian

"An intriguing... intimate debut." - Leila Aboulela,  
author of Bird Summons

Genre:	Fiction
Format:	Hardback
ISBN:	978-1913175566
Publication Date:	22nd April 2025
Page Count:	338
Rights Held:	World

# BORN ON A TUESDAY

by Elnathan John

£9.99



Explores life, love, friendship, loss and the effects of extremist politics and religion on everyday life in Northern Nigeria.

Dantala lives in Bayan Layi, Nigeria and studies in a Su Quranic school. By chance he meets gang leader Banda, a nominal Muslim. Dantala is thrust into a world with fluid rules and casual violence. In the aftermath of presidential elections he runs away and ends up living in a Sala mosque. Slowly and through the hurdles of adolescence, he embraces Salasm as preached by his new benefactor, Sheikh Jamal. Dantala falls in love with Sheikh's daughter, Aisha, and tries to court her within the acceptable limits of a conservative setting. All the while, Sheikh struggles to deal with growing jihadist extremism within his own ranks.

Genre:	Fiction
Format:	Paperback
ISBN:	978-1911115021
Publication Date:	2016
Page Count:	263
Rights Held:	World

Winner of Betty Trask Award 2017

Longlisted Etisalat Prize for Literature 2016

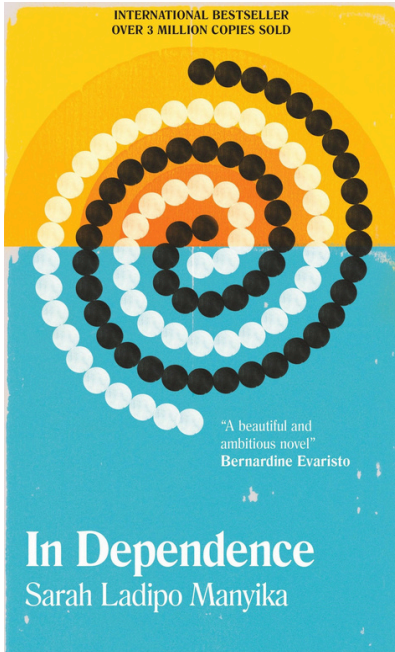
Shortlisted Republic of Consciousness Prize 2016

Shortlisted - NLNG Prize for Literature 2016

## IN DEPENDENCE

by Sarah Ladipo Manyika

£11.99



Over 3 million copies sold

In the early sixties, Tayo Ajayi sails to England from Nigeria to take up a scholarship at Oxford University. There he discovers a whole generation high on visions of a new and better world. He meets Vanessa Richardson, the beautiful daughter of a former colonial officer. Their story, which spans four decades, is a bittersweet tale of a brave but doomed affair and the universal desire to fall truly, madly and deeply in love.

'A big and elegantly told story of lost love.'

– Brian Chikwava, Author of Harare North

"A graceful and astonishing achievement."

– Henry Louis Gates Jr.

**Genre:** Fiction  
**Format:** Paperback  
**ISBN:** 978-1911115823  
**Publication Date:** 2019  
**Page Count:** 288  
**Rights Held:** World

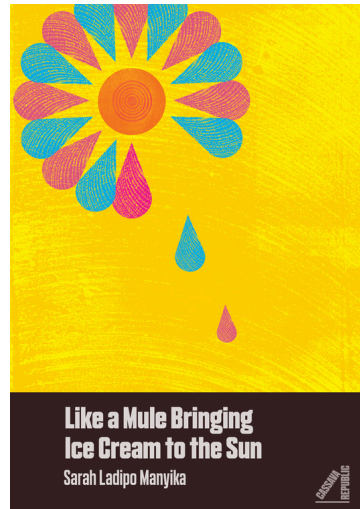
## LIKE A MULE BRINGING ICE CREAM TO THE SUN

by Sarah Ladipo Manyika

£9.99

Dr. Morayo Da Silva, a cosmopolitan Nigerian woman, lives in San Francisco. On the cusp of seventy-five, she has a zest for life and makes the most of it through road trips in her vintage Porsche, chatting to strangers, and reminiscing about characters from her favourite novels. Then she has a fall and her independence crumbles. Without the support of family, she relies on friends and chance encounters to help keep her sanity. As Morayo recounts her story, we meet Dawud, a charming Palestinian shopkeeper, Sage, a feisty, homeless Grateful Dead devotee, and Antonio, the poet whom Morayo desired more than her ambassador husband.

SHORTLISTED FOR THE CALIFORNIA BOOK AWARDS 2017  
 SHORTLISTED FOR THE GOLDSMITHS PRIZE 2016



**Genre:** Fiction  
**Format:** Paperback  
**ISBN:** 978-1911115045  
**Publication Date:** 2016  
**Page Count:** 126  
**Rights Held:** World



# GERMAN CALENDER NO DECEMBER

by Sylvia Oli (author) and Birgit Weyhe (illustrator)

£15.99



Winner of a Rudolph Dirks Award 2018  
Shortlisted for the Max & Moritz Award 2018

Olivia Evezi's childhood is a happy one; her days are spent listening to highlife records and poring over colourful postcards from Germany. When she leaves her hometown of Warri behind to live out her Enid Blyton fantasies in a boarding school in Lagos, instead of adventure and lacrosse, she is met with punishments, endless chores and hazing rituals.

Olivia's restlessness takes her to Germany, her mother's homeland, where she is thrown into a hidden world of workers and migrants; a world of constant vigilance, where a piece of paper can hold the key to survival. Olivia finds that she is destined to always be an outsider – too white for Nigeria and too black for Germany – and so must learn to define herself and her place in the world beyond the labels that have been given to her: exotic, foreign, oyinbo.

**Genre:** Graphic Novel  
**Format:** Hardback  
**ISBN:** 978-1911115618  
**Publication Date:** 2018  
**Page Count:** 192  
**Rights Held:** World

# ON AJAYI CROWTHER STREET

by Elnathan John (author) and Alaba Onajin (illustrator)

£15.99



ELNATHAN JOHN - ALABA ONAJIN  
**ON AJAYI  
CROWTHER STREET**



On the noisy Ajayi Crowther Street in Lagos, neighbours gather to gossip, discuss noise complaints, and faithfully head to church each Sunday. But beneath the surface lies a hidden world of clandestine love affairs, hidden pregnancy, spiritual quackery and hypocrisy, that threatens to destroy the community from within. On Ajayi Crowther Street peels back the curtains on the lives of Reverend Akpoborie and his family, to reveal a tumultuous world full of secrets and lies.

**Genre:** Graphic Novel  
**Format:** Hardback  
**ISBN:** 978-1911115908  
**Publication Date:** 2019  
**Page Count:** 233  
**Rights Held:** World

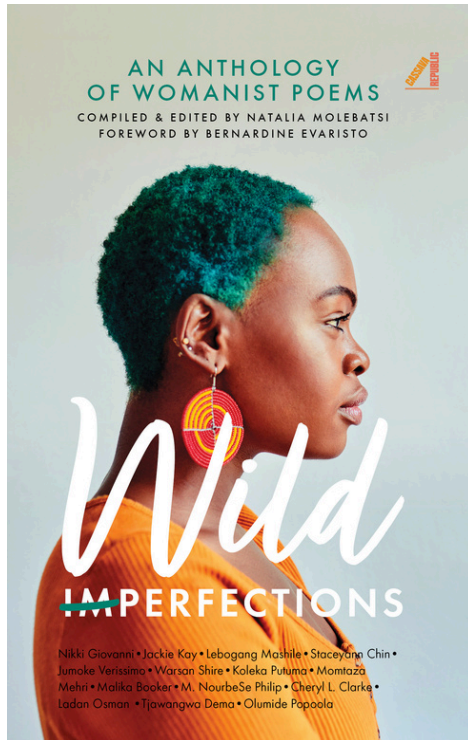
# WILD IMPERFECTIONS: AN ANTHOLOGY OF WOMANIST POETS

*Edited by Natalia Molebatsi*

£14.95

**"This multi-generational, cross-cultural anthology [...] offers up a broad sense of community between Black women writers who are consciously interrogating what it means to be human from our unique perspectives."**

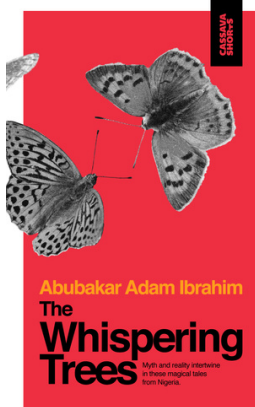
*-Bernadine Evaristo*



Featuring the work of Black women poets from Botswana to Brazil, in this collection, we encounter ancestors who made love, just for the sake of love, and women who die with each orgasm while attempting to mark the extent of their own humanities. Here congregate the women, womxn and womyn who do not believe in tough love that disguises hurt just to prove a point. They dance with the dead with exquisite feet, cheekbones high, reflecting their mothers' smiles.

Contributors include iconic poets such as Nikki Giovanni, Diana Ferrus, Miriam Alves, Jackie Kay, NourbeSe Phillip, Cheryl Clarke, Lebogang Mashile, Staceyann Chin, Olumide Popoola, Makhosazana Xaba, Koleka Putuma, Saa Elhillo, Gabeba Baderoon, Warsan Shire, Ladan Osman, Anni Domingo, Elizandra Souza, and Jumoke Verissimo.

**Genre:** Poetry  
**ISBN:** 978-1913175252  
**Publication Date:** 25th January 2022  
**Page Count:** 192  
**Rights Held:** World



## THE WHISPERING TREES

by Abubakar Adam Ibrahim

£9.99

The magical tales in The Whispering Trees capture the essence of life, death and coincidence in Northern Nigeria. Myth and reality intertwine in stories featuring cat-eyed English witches, political agitators, newly-wedded widows, and the tormented whirlwind, Kyakkyawa. The two medicine men of Mazade battle against their egos, an epidemic and an enigmatic witch. And who is Okhiwo, whose arrival is heralded by a pair of little white butterflies?

<b>Genre:</b>	Literary Fiction
<b>Format:</b>	Paperback
<b>ISBN:</b>	978-1911115861
<b>Publication Date:</b>	22nd November 2020
<b>Page Count:</b>	167
<b>Rights Held:</b>	World
<b>Rights Sold:</b>	France



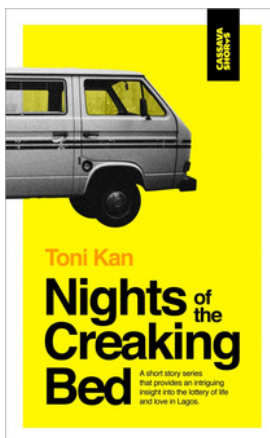
## BETTER LATE THAN NEVER

by Chika Unigwe

£9.99

A timely collection of interconnected stories about the experiences of Nigerian A migrants making their way in Belgium, centred around Prosperous and her husband Agu, and the various visitors who gather at their apartment each week. These ten tales explore their struggles and triumphs, from unhappy marriages (of convenience or otherwise), and the pain of homesickness and loneliness, to dealing with religious fervour and exorcism. Award-winning author Chika Unigwe writes with humour and acute observation, providing a layered and very human portrayal of the realities of migrant life.

<b>Genre:</b>	Literary Fiction
<b>Format:</b>	Paperback
<b>ISBN:</b>	978-1911115540
<b>Publication Date:</b>	3rd September 2019
<b>Page Count:</b>	124
<b>Rights Held:</b>	World



## NIGHTS OF THE CREAKING BED

£9.99

by Toni Kan

The first book in the new Cassava Shorts series offers an unflinching look at life and lust in Lagos. This memorable short story collection is full of colourful characters involved in affecting dramas: a young man who can't get the image of his naked, beautiful mother out of his mind; a middle-aged housewife who finds love again but has an impossible decision to make; a child so poor he has to hawk onions for Christmas day - and many others.

<b>Format:</b>	Paperback
<b>ISBN:</b>	978-1911115847
<b>Publication Date:</b>	30th April 2019
<b>Page Count:</b>	157
<b>Rights Held:</b>	World

# LUMBUNG STORIES

*edited by harriet c. brown*

£12.99



**"We are beings-in-common."**

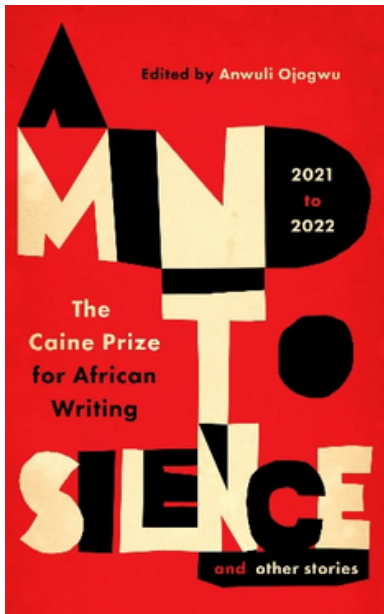
Tequio in Mexico, auzolan in Basque Country, lumbung in Indonesia, ubuntu in South Africa, mutirão in Brazil – all terms used around the world to describe the concept of collective work. Bringing together 8 publishing houses and 7 writers, each writing in a different language, Lumbung Stories is a true product of communal action. From speculative essays and experimental texts to intimate stories that portray collective work as something every day and habitual, each writer presents their unique take on what a "lumbung story" is. Blurring the lines between realism and fiction, the past and the future, this unique and powerful collection brims with life and is a vital reminder of the ties that unite us all.

**Genre:** Fiction  
**Format:** Paperback  
**ISBN:** 978-1913175542  
**Publication Date:** 16th December 2022  
**Page Count:** 256  
**Rights Held:** UK & Western Africa

# A MIND TO SILENCE AND OTHER STORIES

*Edited by Anwuli Ojogwu and Okey Ndibe*

£10.99



**Includes the 2021 and 2022 shortlisted AKO Caine Prize stories as well as stories from the Caine Prize workshop**

Tales of sacrifice, love, freedom, self-discovery and loss fill the pages of this larger-than-life tapestry of stories from across Africa and its diaspora. Forged in a diversity of tempers and forms, these stories range from the epistolary to the experimental, from mysteries, noirs and political thrillers to speculative fiction and futurism, and much more. In prose that moves from visual and lyrical to gritty and visceral, these writers explore fate, memory, the fragility of love and the duplicitous nature of human interactions.

**Genre:** Fiction  
**Format:** Paperback  
**ISBN:** 978-1913175528  
**Publication Date:** 9th August 2023  
**Page Count:** 336  
**Rights Held:** Western Africa





## UNFINISHED BUSINESS

**£8.99**

*by Leye Adenle*

A frantic phone call interrupts Amaka Mbadiwe's new life in London. A renowned pastor has been assassinated in his hotel room while one of his girls, Funke, hid naked and terrified inside a sofa. Amaka is headed back to Lagos, and to a new world of private jets, money-laundering and mega-churches. With her trusted ally Police Inspector Ibrahim out of the country, and the hostile Inspector Musa breathing down her neck, Amaka must race against the clock to rescue Funke and untangle this twisted web of religion, power and politics.

<b>Genre:</b>	Crime
<b>Format:</b>	Paperback
<b>ISBN:</b>	978-1913175306
<b>Publication Date:</b>	15 <sup>th</sup> November 2022
<b>Page Count:</b>	382
<b>Rights Held:</b>	World



## WHEN TROUBLE SLEEPS

**£8.99**

*by Leye Adenle*

Amaka returns in this gripping sequel to *Easy Motion Tourist*, and finds herself in more trouble than ever. When a plane crash kills the state gubernatorial candidate, Chief Ojo is picked to replace him. The same Chief Ojo who beat up a girl in *The Harem*, a secret sex club, and left her for dead. The same Chief Ojo who Amaka caught with pictures and videos of underage sex acts on his phone. Amaka is the only person standing between him and election victory, and Ojo sends hired guns Malik and Shehu after her. Chief Balogun, his powerful father-in-law also hires a gang of thugs for the job. Amaka must outwit them all to survive.

<b>Genre:</b>	Crime
<b>Format:</b>	Paperback
<b>ISBN:</b>	978-1911115632
<b>Publication Date:</b>	2018
<b>Page Count:</b>	336
<b>Rights Held:</b>	World



## EASY MOTION TOURIST

**£8.99**

*by Leye Adenle*

Guy Collins, a British hack in Lagos, ends up stumbling into the murky underworld of the city. He meets Amaka, a sassy guardian angel of Lagos working girls who wants to expose the dark underbelly of Nigerian organ trafficking. With *Easy Motion Tourist*'s astonishing cast, Tarantino has landed in Lagos.

This page-turning crime novel pulses with the rhythm of Nigeria's mega-city, reeks of its open drains and sparkles like the champagne quaffed in its upmarket districts.

<b>Genre:</b>	Crime
<b>Format:</b>	Paperback
<b>ISBN:</b>	978-1911115069
<b>Publication Date:</b>	2016
<b>Page Count:</b>	326
<b>Rights Held:</b>	World
<b>Rights Sold:</b>	French, Spanish, English (India)

## THE SCORE

by H.J. Golokai

£8.99



Vee and her ever-faithful sidekick, Chlöe Bishop, have been banished from City Chronicle's newsroom to review a tourist lodge in sleepy Oudtshoorn. But Vee and Chlöe are barely checked in to their rooms when the first body is discovered... hanging from a tree, with Vee's purple silk scarf used as a noose. But is it suicide or strangulation?

As Vee investigates the death, she is pulled into a bewildering world of conferences and corruption, dog-walking and drug addiction, break-ins and black economic empowerment. And all this whilst juggling the two men in her love life.

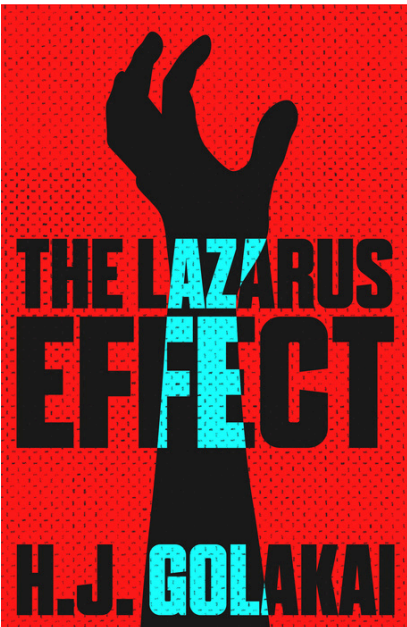
A combination of sex, intrigue and subterfuge, *The Score* is set against the fading colours of South Africa's Rainbow dream.

Genre:	Crime
Format:	Paperback
ISBN:	978-1911115397
Publication Date:	2019
Page Count:	336
Rights Held:	World (excluding South Africa)

## THE LAZARUS EFFECT

by H.J. Golokai

£8.99



**"A wonderful debut...brimming with intelligence, wit and real heart. Enormously entertaining." — Deon Meyer**

Voinjama Johnson's life is a mess. She's an investigative journalist who's been seeing things: a teenage girl in a red hat that goes hand-in-hand with the debilitating episodes she is loath to call 'panic attacks'. Until she spots a photo of the girl from her hallucinations at a local hospital. Vee embarks on an investigation with her oddball assistant Chloe, delving into the secrets of the fractured Fourie and Paulsen families. A gripping new addition to the African crime genre.

Genre:	Crime
Format:	Paperback
ISBN:	978-1911115083
Publication Date:	2016
Page Count:	358
Rights Held:	World (excluding South Africa)
Rights Sold:	Italian

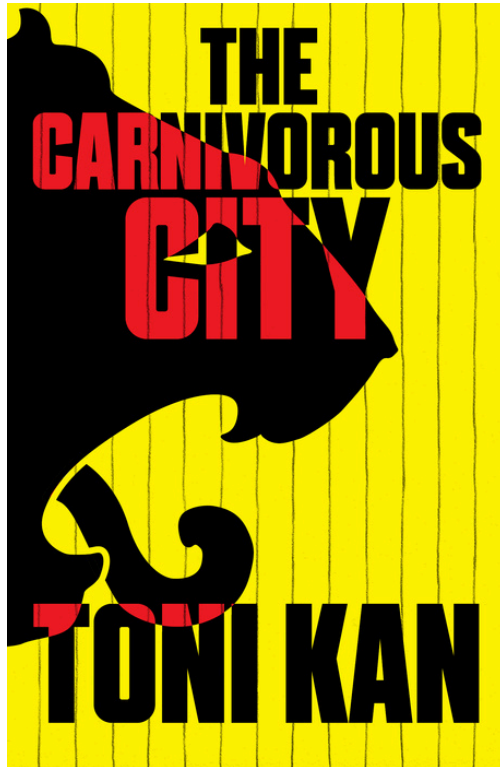
# THE CARNIVOROUS CITY

by Toni Kan

£8.99

"The Carnivorous City takes the reader on a Dickensian tour of Lagos, bringing the city to life like no other book I have read."

— Helon Habila, author of *Waiting for an Angel* and *The Chibok Girls*



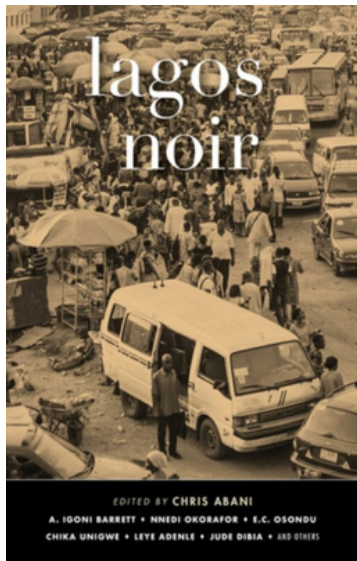
Soni Dike is a Lagos big boy; a criminal turned grandee, with a beautiful Swife, a sea-side mansion and a questionable fortune. Then one day he disappears and his Jag is found in a ditch, music blaring from the speakers. When his younger brother, Abel, a small-town teacher, discovers that his brother is missing, he takes the first plane to Lagos. He is rapidly sucked into the unforgiving Lagos maelstrom where he has to navigate encounters with a motley cast of common criminals, deal with policemen intent on getting a piece of the pie, and contend with his growing attraction to his brother's wife.

<b>Genre:</b>	Crime
<b>Format:</b>	Paperback
<b>ISBN:</b>	978-1911115243
<b>Publication Date:</b>	2016
<b>Page Count:</b>	241
<b>Rights Held:</b>	World

## LAGOS NOIR

*Edited by Chris Abani*

£12.99



An uncompromising anthology of noir stories set in the tumultuous metropolis, Lagos, written by some of the most versatile and fascinating Nigerian authors working today. Fans of the darker side of literature will revel in these tales from Nigeria's largest city.

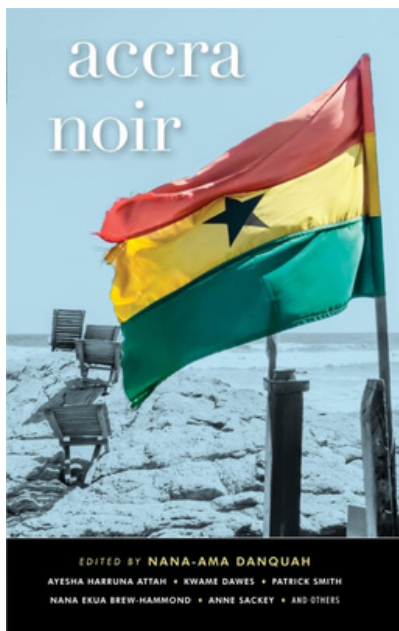
Featuring corrupt cops, luxurious mansions and a trail of bodies, this carefully curated collection shines a light on the darkest sides of Lagos. From Abani's witty and superb homage to Sherlock Holmes, 'Killer Ape', to Chika Unigwe's 'Heaven's Gate', where a taxi driver's newfound riches disappear as quickly as it arrives, these compelling and sometimes surprising interpretations of the noir genre make **Lagos Noir** a must read.

**Genre:** Crime  
**Format:** Paperback  
**ISBN:** 978-1911115731  
**Publication Date:** 2018  
**Page Count:** 217  
**Rights Held:** UK & Commonwealth

## ACCRA NOIR

*Edited by Nana-Ama Danquah*

£12.99



Accra is the perfect setting for noir fiction. The telling of such tales—one involving or suggesting death, with a protagonist who is awed or devious, driven by either a self-serving motive or one of the seven deadly sins—is woven into the fabric of the city's everyday life.

Much like Accra, these stories are not always what they seem. The contributors who penned them know too well how to spin a story into a web . . . It is an honour and a pleasure to share them and all they reveal about Accra, a city of allegories, one of the most dynamic and diverse places in the world.

**Genre:** Crime  
**Format:** Paperback  
**ISBN:** 978-1913175191  
**Publication Date:** 20th April 2021  
**Rights Held:** UK & Commonwealth

## NAIROBI NOIR

*Edited by Peter Kimani*

£12.99



Nairobi Noir brings together some of Kenya's most exciting and acclaimed writers, in this celebration of noir writing, played out on the streets of Nairobi.

Featuring brand new stories from: Ngũgĩ wa Thiong'o, Stanley Gazemba, Ngumi Kibera, Peter Kimani, Winfred Kiunga, Kinyanjui Kombani, Caroline Mose, Kevin Mwachiro, Wanjikũ wa Ngũgĩ, Faith Oneya, Makena Onjerika, Troy Onyango, J.E. Sibi-Okumu, and Rasna Warah.

<b>Genre:</b>	Crime
<b>Format:</b>	Paperback
<b>ISBN:</b>	978-1913175009
<b>Publication Date:</b>	4th February 2020
<b>Rights Held:</b>	UK & Commonwealth

## ADDIS ABABA NOIR

*Edited by Maaza Mengiste*

£12.99



What marks life in Addis Ababa are the starkly different realities coexisting in one place. It's a growing city taking shape beneath the fraught weight of history, myth, and memory. It is a heady mix. It can also be disorienting, and it is in this space that the stories of Addis Ababa Noir reside.

These are not gentle stories. They cross into forbidden territories and traverse the damaged terrain of the human heart. The characters in these pages are complicated, worthy of our judgment as much as they somehow manage to elude it. The writers have each discovered their own ways to get us to lean in while forcing us to grit our teeth as we draw closer . . .

Brand-new stories by: Maaza Mengiste, Adam Reta, Mahtem Shiferraw, Linda Yohannes, Sulaiman Addonia, Meron Hadero, Mikael Awake, Lelissa Girma, Rebecca Fisseha, Solomon Hailemariam, Girma T. Fantaye, Teferi Nigussie Tafa, Hannah Giorgis, and Bewketu Seyoum

<b>Genre:</b>	Crime
<b>Format:</b>	Paperback
<b>ISBN:</b>	978-1913175214
<b>Publication Date:</b>	4th August 2020
<b>Rights Held:</b>	UK and Commonwealth



## THE WORLD WAS IN OUR HANDS

by Chitra Nagarajan

£16.99



A moving, often provocative, and ultimately vital collection of first-hand accounts of people living through the Boko Haram conflict. From abducted girls to brash soldiers, and from community leaders to simple fishermen, this collection provides an insight into the realities of those living through the conflict, making this an essential cultural archive. *The World Was in Our Hands* covers themes of patriarchy, the economy, climate change, and corruption, to paint a picture that is much broader than what has been captured.

**A remarkable chronicle of the people who have lived through some of the most harrowing events in recent history"**

**Angela Saini, author of *The Patriarchs: How Men Came to Rule***

<b>Genre:</b>	Non-Fiction
<b>Format:</b>	Hardback
<b>ISBN:</b>	978-1913175566
<b>Publication Date:</b>	22nd April 2025
<b>Page Count:</b>	338
<b>Rights Held:</b>	World

**NON FICTION**  
**ON LADIES AND  
HANDBAGS**

*by Mylo Freeman*

**£18.99**



In *On Ladies and Handbags*, awarding winning author and illustrator Mylo Freeman explores this everyday accessory through the fascinating stories of 50 iconic ladies throughout history and their relationships with their bags. Accompanied by beautiful illustrations, it features a diverse range of women from fashion designers like Vivienne Westwood and Palesa Mokubung, to activists like Josephine Baker and Laverne Cox, musical icons like Rihanna and Grace Jones, and pioneers like journalist-explorer Nellie Bly and Anna May Wong, Hollywood's first Chinese American star.

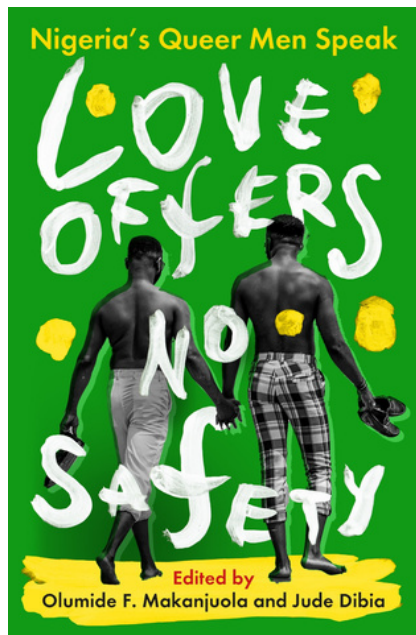
An essential read for lovers of fashion, history, and women's stories.

<b>Genre:</b>	Non-Fiction
<b>Format:</b>	Hardback
<b>ISBN:</b>	978-1913175665
<b>Publication Date:</b>	18th June 2024
<b>Page Count:</b>	116
<b>Rights Held:</b>	World

# LOVE OFFERS NO SAFETY

edited by Olumide F Mekanjuola & Jude Dibia

£16.99



Gathering first-hand accounts, *Love Offers No Safety* tells the stories queer men in Nigeria, in their own words. This powerful anthology documents their everyday lives, including stories of love, heartbreak, tenderness, and struggle, and shows that there is no one universal queer experience. From finding love and facing heartbreak, to the power of community, and the struggles faced. *Love Offers No Safety* also serves as an exploration of what it is to be a man – how societal pressures foster toxic masculinity, and the barriers this creates for learning to understand one another.

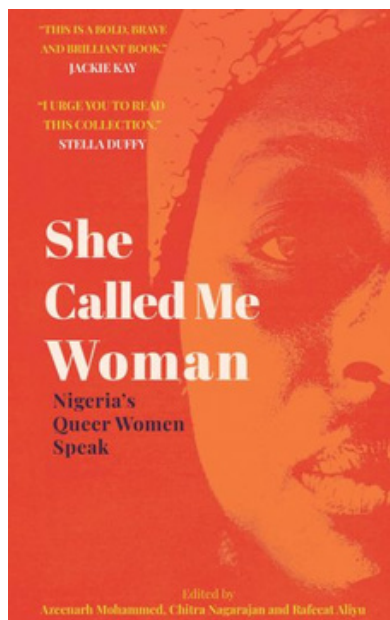
Companion to *She Called Me Woman: Nigeria's Queer Women Speak*

Genre:	Non-Fiction
Format:	Hardback
ISBN:	978-1913175481
Publication Date:	20th June 2023
Page Count:	129
Rights Held:	World

£12.99

# SHE CALLED ME WOMAN

Edited by Chitra Nagarajan, Azeenarh Mohammed & Rafeeat Aliyu



*She Called Me Woman* is a collection of first-hand accounts by a community telling their stories on their own terms. In this absorbing and groundbreaking collection, 25 narratives are brought together to paint a picture of what it really means to be a queer Nigerian. Covering tales of first love and boarding school curiosity, as well as the (sometimes fraught) relationship between sexuality and spirituality, *She Called Me Woman* challenges stereotypes with these snapshots into queer Nigerian life.

The editors of this collection succeed in bringing LGBTQ Nigerian women out of the shadows."

– Publisher's Weekly

"This is a bold, brave and brilliant book." "The editors of this collection succeed in bringing LGBTQ Nigerian women out of the shadows."

– Jackie Kay (MBE), author of *Trumpet* and *The Adoption of Paper*

"These true stories, these women speaking in their own words, of their own lives, are radical, vital, and timely [...] they are beautifully told, the pain and honesty and hope and joy in these accounts is strong like a song."

– Stella Duffy, author of *The Hidden Room*

Genre:	Non-Fiction
Format:	Paperback
ISBN:	978-1911115595
Publication Date:	2018
Page Count:	368
Rights Held:	World

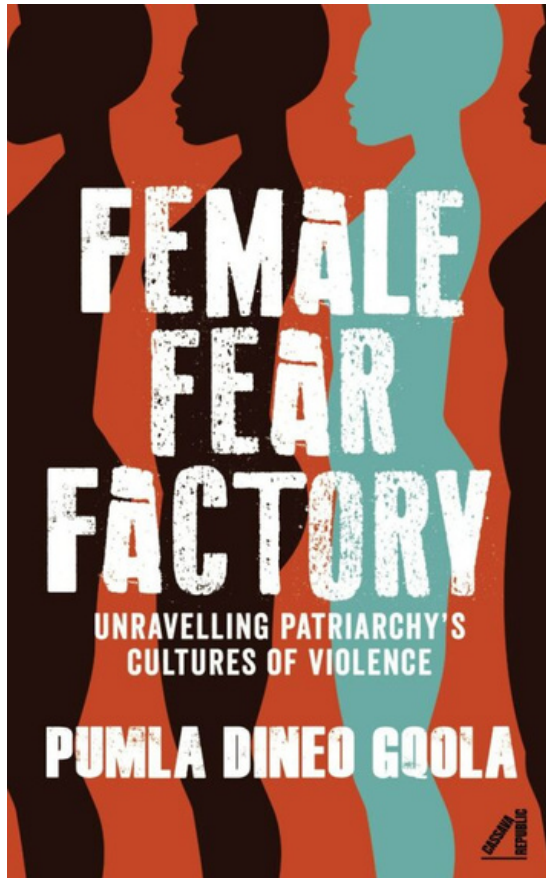


**NON FICTION**

# **FEMALE FEAR FACTORY: UNRAVELLING PATRIARCHY'S CULTURES OF VIOLENCE**

*by Pumla Dineo Gqola*

**£16.99**



Drawing on examples from around the world – from Uganda, Nigeria, South Africa to Saudi Arabia, the Americas and Europe, Gqola traces the construction and machinations of the female fear factory by exposing its lies, myths, and seductions. She shows how seemingly disparate effects, like driving bans, street harassment, and coercive professors, are the product of the ever-turning machinery of the female fear factory, and its use of fear as a tool of patriarchal subjugation and punishment

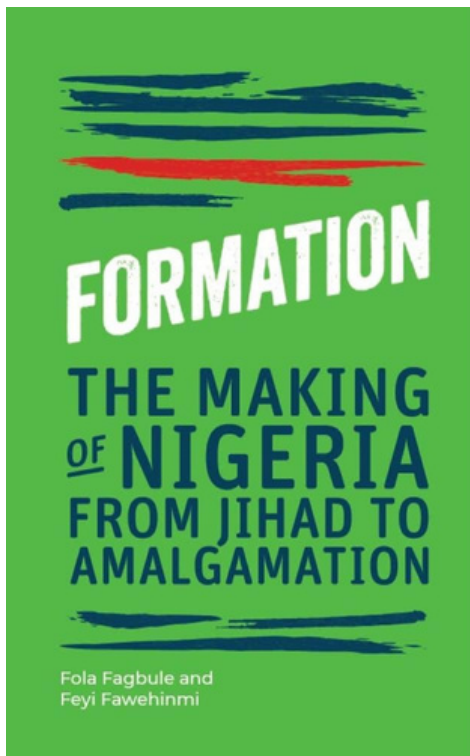
A sobering account of patriarchal violence in the world, and a hopeful vision for the work of unapologetic feminist imaginative strategies across the globe.

<b>Genre:</b>	Non-Fiction
<b>Format:</b>	Hardback
<b>ISBN:</b>	978-1913175153
<b>Publication Date:</b>	19th August 2022
<b>Page Count:</b>	182
<b>Rights Held:</b>	World (Excluding South Africa)

# FORMATION: THE MAKING OF NIGERIA FROM JIHAD TO AMALGAMATION

by Fola Fagbule and Feyi Fawehinmi

£19.99



Formation: From Jihad to Amalgamation tracks the unlikely series of events and characters that turned a collection of disparate nations into a British colony in 1914. But the story of Nigeria's formation begins much earlier, in 1804 when the jihadists launched their attack on countries along the Niger river. What unfolds is a story of conquests and slavery, betrayals and bravery, rivers and riots, victors and vanquished, all of which are central to understanding modern Black struggles.

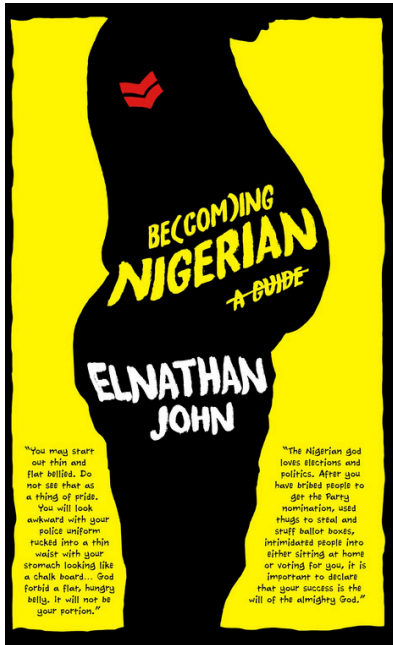
Through vivid portraits of figures such as Usman dan Fodio, Efunroye Tinubu, Nana Asma'u, Ajayi-Crowther, Funmilayo Ransome-Kuti, and Frederick Lugard, Formation shows how local struggles intertwined with global events to form today's Nigeria.

<b>Genre:</b>	Non-Fiction
<b>Format:</b>	Hardback
<b>ISBN:</b>	978-1913175092
<b>Publication Date:</b>	19 January 2021
<b>Rights Held:</b>	World

# BE(COM)ING NIGERIA: A GUIDE

by Elnathan John

£9.99



"While John is an advocate of collective responsibility, he aims his fiercest barbs at those in positions of power, delivering a joyous massacre of sacred cows."

— Kieron Monks, CNN

An affecting, unrestrained and satirical guide to the Nigerians you will meet at home and abroad, or on your way to hell and to heaven. This is a searing look at how power is abused, negotiated and performed in private and in public; in politics, business, religious institutions and in homes. Beyond poking fun at the holders of power, it is a summons, a provocation and a call for introspection among all levels of society.

Genre: Non-Fiction  
Format: Paperback  
ISBN: 978-1911115960  
Publication Date: 2019  
Page Count: 148  
Rights Held: World

£10.99

# A STRANGER'S POSE

by Emmanuel Iduma



"Dream of a perfect book, a ballad with all the lyrics remembered. That book is in your hands."

— Teju Cole, author of Every Day is for the Thief and Open City

"A stunning hybrid of a book."

— Vanity Fair

A unique blend of travelogue, musings and poetry, *A Stranger's Pose* draws the reader into a world of encounters haunted by the absence of home, estrangement from a lover and family tragedies. The author's recollections of fragments of his journeys to African cities offer a compelling and very personal meditation on the meaning of home and the generosity of strangers to a lone traveller. Alongside accounts of the author's own travels are other narratives about movement, intimacy, the power of language and translation

Genre: Non-Fiction  
Format: Paperback  
ISBN: 978-1911115496  
Publication Date: 2018  
Page Count: 216  
Rights Held: World  
Rights Sold: Italian

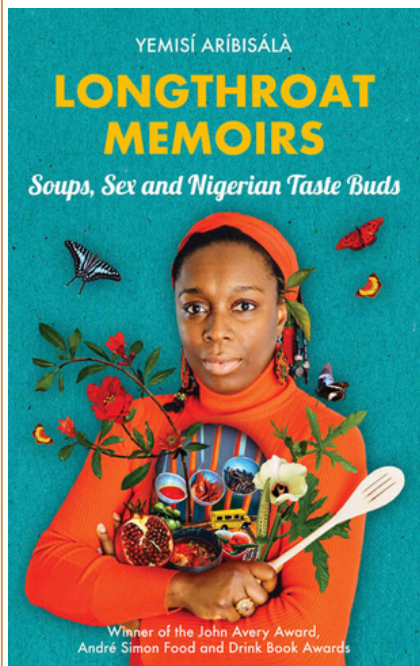
Longlisted for the RSL Ondaatje Prize

Includes 39 photographs by acclaimed African photographers.

# LONG-THROAT MEMORIES: SOUPS, SEX AND NIGERIAN TASTEBUDS

£12.99

by Yemisi Aribasala



**Winner of the John Avery Award,  
André Simon Food and Drink Book Awards.  
Shortlisted for the Gourmand World Cookbook Awards.**

Longthroat Memoirs presents a sumptuous menu of essays about Nigerian food, lovingly presented by the nation's top epicurean writer. As well as a mouth-watering appraisal of the cultural politics and erotics of Nigerian cuisine, it is also a series of love letters to the Nigerian palate.

**"...amazing witty writing about Nigerian cooking and identity."**

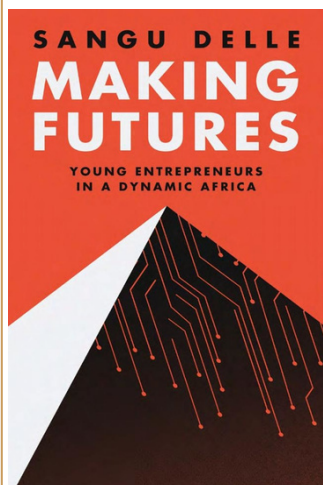
— Ruby Tandoh, baker, columnist and author of *Flavour*

**Genre:** Non-Fiction  
**Format:** Paperback  
**ISBN:** 978-1911115267  
**Publication Date:** 2016  
**Page Count:** 357  
**Rights Held:** World

# MAKING FUTURES: YOUNG ENTREPRENEURS IN A DYNAMIC AFRICA

£16.99

*Sangu Delle*



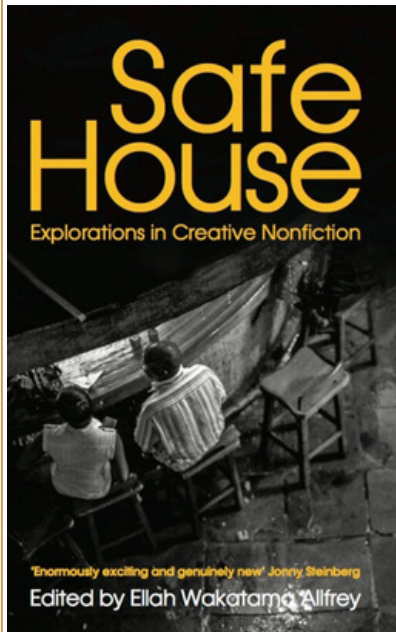
This collection tells the story of an emerging digital Africa, through the eyes of Africa's most promising young entrepreneurs. Charting the stories of 24 entrepreneurs working in different industries across the continent, *Making Futures: Young Entrepreneurs in a Dynamic Africa* showcases the young women and men who are taking charge of their destinies and building business enterprises and innovative non-profits to radically change their lives and the lives of their communities.

**Genre:** Non-Fiction  
**Format:** Paperback  
**ISBN:** 978-1911115885  
**Publication Date:** 2019  
**Page Count:** 304  
**Rights Held:** World

# SAFE HOUSE: EXPLORATIONS IN CREATIVE NONFICTION

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*Edited by Ellah Wakatama Allfrey*



In a collection of creative essays that ranges from travel writing and memoir to reportage, Ellah Wakatama Allfrey brings together some of the most talented writers of creative nonfiction from across Africa.

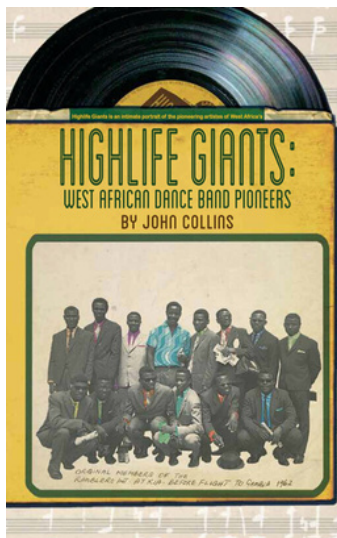
A Ghanaian explores the increasing influence of China across the region; a Kenyan student activist writes of exile in Kampala; a Liberian scientist shares her diary of the Ebola crisis; a Nigerian writer travels to the north to meet a community at risk; a Kenyan travels to Senegal to interview a gay rights activist and a South African writer recounts a tale of family discord and murder in a remote seaside town.

<b>Genre:</b>	Non-Fiction
<b>Format:</b>	Paperback
<b>ISBN:</b>	978-1911115168
<b>Publication Date:</b>	18th May 2016
<b>Rights Held:</b>	World

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# HIGHLIFE GIANTS

*John Collins*



As West Africa's oldest form of popular music, Highlife was the soundtrack of the independence era and its influence still resonates widely today.

An intimate portrait of the pioneering artists of West Africa's vibrant music scene from the 1920s onwards. With an illuminating account of Highlife's instruments, rhythms and influences, Highlife Giants comprehensively charts the development, instruments and rhythms of this rich and varied genre, which has come to influence contemporary West African music such as Afrobeat and hiplife.

<b>Genre:</b>	Non-fiction
<b>Format:</b>	Hardback
<b>ISBN:</b>	978-1911115298
<b>Publication Date:</b>	2016
<b>Page Count:</b>	334
<b>Rights Held:</b>	World



# FLYING UP THE MOUNTAIN

by Elizabeth-Irene Baitie

£9.99

Sequel to **Crossing the Stream**



Ato and his friends Dzifa and Leslie have been selected to visit Nnoma, the bird sanctuary that Ato's father helped build before he died. Ato is convinced that his father hid something valuable on the island, meant only for him. When the trio arrives at Nnoma with other children from across West Africa, they are split into teams and given missions to help broaden their knowledge of nature. The winners will become Asafo – ambassadors of Nnoma and defenders of the Earth. But then the adults running Nnoma start behaving erratically and Ato suspects foul play. When the trio uncovers a sinister plot to exploit the sanctuary, Ato and his friends must work together to protect it – and his father's legacy.

<b>Genre:</b>	Middle Grade
<b>Format:</b>	Paperback
<b>ISBN:</b>	978-1913175702
<b>Publication Date:</b>	16th July 2024
<b>Rights Held:</b>	UK and Commonwealth (excluding Ghana and Canada)

# CROSSING THE STREAM

by Elizabeth-Irene Baitie

£9.99



Ato and his friends enter a school competition hoping to win a trip to Nnoma, a bird sanctuary Ato's father helped build before his death. When he's not working on the project, he spends his weekends with his estranged grandmother, although the local gossip about her scares him. When his project at the community gardens is threatened, Ato learns to overcome his fears and sets out to bring the secrets of his community to light, as well as setting a path to healing family wounds. Set in Ghana, this heart-warming coming-of-age tale is packed with adventure from its captivating characters.

<b>Genre:</b>	Middle Grade
<b>Format:</b>	Paperback
<b>ISBN:</b>	978-1913175467
<b>Publication Date:</b>	27th July 2023
<b>Rights Held:</b>	UK and Commonwealth (excluding Ghana and Canada)

## THE HIDDEN STAR

by K.Sello Duiker

£7.99



Nolitye lives in a shack with her mother Thembi in Phola, a dusty township on the edge of Johannesburg. She also has unusual powers: she can communicate with dogs. Nolitye has two close friends, Bheki, who is overweight, and the bespectacled Four Eyes, who join with her to resist the bullying from Rotten Nellie and her gang of Spoilers. One day, Nolitye finds a special stone that has the power to make people feel happy and laugh. Her mission from now on is to gather together the other pieces of the stone and reunite them, to stop darkness from taking control of her world.

"Duiker has created a vibrant cityscape populated by living, breathing, multifaceted human beings...

— New York Times

"Both charming and whimsical with several heart-thumping moments that make it difficult to put down."

— Kirkus Reviews

<b>Genre:</b>	Middle Grade
<b>Format:</b>	Paperback
<b>ISBN:</b>	978-1911115434
<b>Publication Date:</b>	2017
<b>Rights Held:</b>	World

## THE SECRET OF THE PURPLE LAKE

by Yaba Badoe

Illustrated by Gbolahan Adams

£7.99



A young girl has to retrieve her dead father's bones from the bottom of the sea, in order to bring harmony back to her seaside village. In fulfilling her task, she must evade the clutches of the Fish-man of the Purple Lake. The Fish-man, a monstrous creature with the body of a man and the head of a fish, was once a beautiful boy from the Sahel, and has his own story about how he became the Fish-man. A collection of interlinked stories take us from Ghana to Orkney, and from Spain to Norway and Thailand.

<b>Genre:</b>	Middle Grade
<b>Format:</b>	Paperback
<b>ISBN:</b>	978-1911115311
<b>Publication Date:</b>	2017
<b>Rights Held:</b>	World

# OBIOMA PLAYS FOOTBALL

by Chika Unigwe  
Illustrated by Chinyere Okoroafor

£8.99



8-year-old Obioma is a football star. She uses a special stick to score goals and never loses a race in her wheelchair! But when she moves to a new city, she has to go to a new school where she has no friends, and everyone calls her “the girl with the wheelchair”. Obioma misses playing football most of all, until one day a girl named Ayana asks her to race. Once they start playing football, everyone joins in and Obioma finds a new team to play with!

Available in Igbo and English

Genre:	Picture Book
Format:	Paperback
ISBN:	978-1913175368
Publication Date:	23rd May 2023
Page Count:	48
Rights Held:	World



# GRANDMA AND THE MOON'S HIDDEN SECRET

by Jumoke Verissimo  
Illustrated by Chinyere Okoroafor

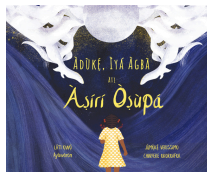
£7.99



Àdùké lives with her grandparents in Ibadan and Grandma is her favourite person in the world. She loves when Grandma sings to her, and gives her treats from her stall. But one day, Àdùké comes home from school and can't find Grandma anywhere! Àdùké doesn't understand why Grandma can't come back, but then her aunt Yímiká tells her a secret. Can she really see Grandma if she squints up at the moon?

Available in Yoruba and English

Genre:	Picture Book
Format:	Paperback
ISBN:	9781913175351
Publication Date:	11th October 2022
Page Count:	48
Rights Held:	World

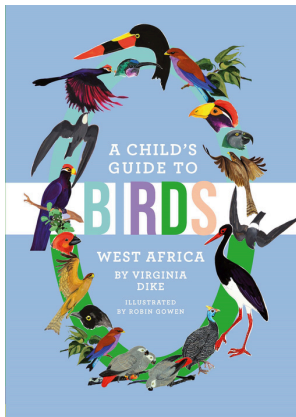




# BIRDS OF WEST AFRICA: A CHILD'S GUIDE

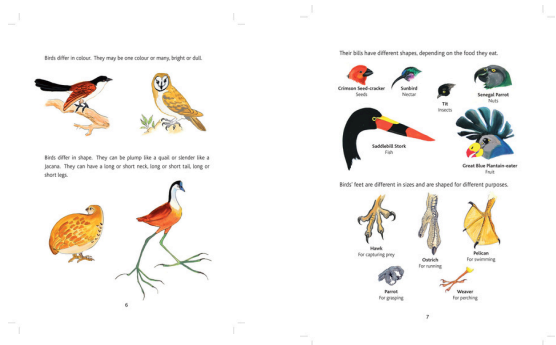
by Virginia W. Dike  
Illustrated by Robin Gowen

£7.99



**Genre:** Children's Non-Fiction  
**Format:** Paperback  
**ISBN:** 978-1913175566  
**Publication Date:** 13th June 2023  
**Page Count:** 36  
**Rights Held:** World

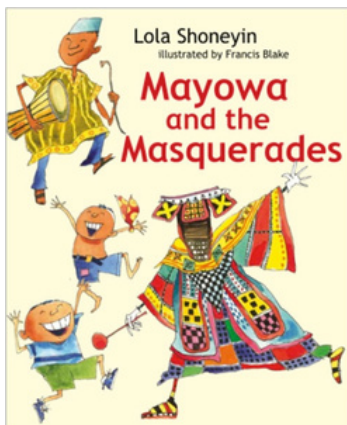
A child's guide to West African birds with the aim of introducing children to some of the many fascinating birds that they may not be familiar with. It explains the basic features of birds and key things to note in observing them and is accompanied by beautiful paintings by illustrator Robin Gowen of 25 birds representing the major species in the region.



# MAYOWA AND THE MASQUERADE

by Lola Shoneyin, Illustrated by Robin Gowen

£6.99



Mayowa and the Masquerades tells the story of Mayowa's visit to his relatives in Ilisan where he learns to love the outdoors and comes to understand important lessons about his people's customs. This story is a bright, light-hearted read and the bold illustrations will engage children and their parents.

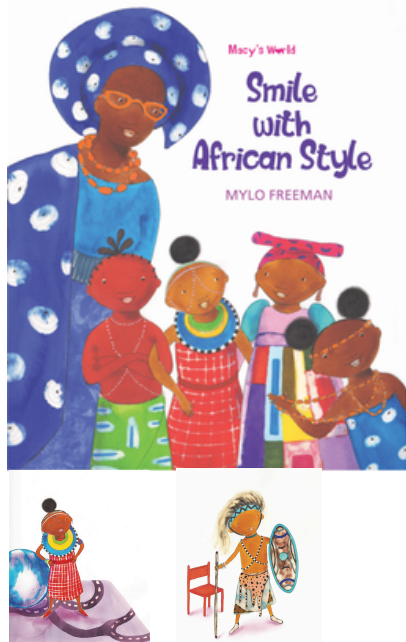
**Genre:** Picture Book  
**Format:** Paperback  
**ISBN:** 978-191115144  
**Publication Date:** 2016  
**Page Count:** 32  
**Rights Held:** World



## SMILE WITH AFRICAN STYLE

by Mylo Freeman

£6.99



It's a special day in Macy's classroom as all the children come in dressed up in their most stylish African clothing! Zahra's Ethiopian dress is covered in beads, while Malika's Namibian outfit is bursting with colours. And who is hiding behind that elephant mask from Cameroon?

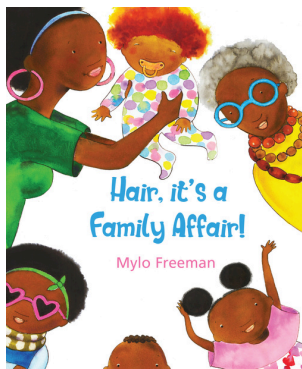
**Mylo Freeman** grew up in The Hague and lives in Amsterdam. She has been a full-time writer-illustrator since 1993 and has published over 50 picture books. Her debut book *Potty!* was awarded the Kiek Book Prize and has been translated into many languages

<b>Genre:</b>	Picture Book
<b>Format:</b>	Paperback
<b>ISBN:</b>	978-1913175177
<b>Publication Date:</b>	11 August 2021
<b>Rights Held:</b>	World

## HAIR, IT'S A FAMILY AFFAIR

by Mylo Freeman

£6.99



A celebration of black hair, through the vibrant and varied hairstyles found in a single family. With Mylo Freeman's trademark colourful illustrations, this entertaining book will show young black children the joys that can be found through their hair, and remind other children of the many different types of hair that can be found in the world around them.

A fine mirror book for kids with textured hair that has endless possibilities." — **Kirkus Reviews**

"Freeman continues to depict authentic black families, which are sadly under-represented in picture books, with vibrant illustration and some simple text about elements of everyday life."

— **BookTrust**



<b>Genre:</b>	Picture Book
<b>Format:</b>	Paperback
<b>ISBN:</b>	978-1911115670
<b>Publication Date:</b>	2018
<b>Page Count:</b>	28
<b>Rights Held:</b>	World

# EVERY GIRL IS A PRINCESS

by Mylo Freeman

£9.99



*An interactive book, including flaps and a mirror.*

A charming novelty picture book that will entertain even the youngest readers. Try and match each crown with a princess – and then see who appears on the final page!

<b>Genre:</b>	Picture Book
<b>Format:</b>	Hardback
<b>ISBN:</b>	978-1911115380
<b>Publication</b>	2017
<b>Date:</b>	338
<b>Page Count:</b>	World
<b>Rights Held:</b>	

# A FUN ABC

by Sade Fadipe, Illustrated by Shedrach Ayalomeh

£6.99



Sade Fadipe & Shedrach Ayalomeh

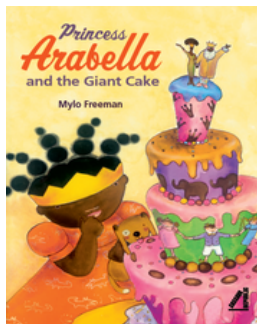
Join Adanah on an alphabetical adventure as she goes to visit her grandfather in MODOKEKE. Every letter, from A to Z, is featured in this African alphabet book, including a camera to take pictures, an eagle spied above the trees, a pump for fetching water, and stories told by Auntie Sumbo. Written in a bouncing rhyming style, children will learn while having fun as they join Adanah on her school break

<b>Genre:</b>	Picture Book
<b>Format:</b>	Paperback
<b>ISBN:</b>	978-1911115151
<b>Publication Date:</b>	2016
<b>Page Count:</b>	32
<b>Rights Held:</b>	World

## PRINCESS ARABELLA AND THE GIANT CAKE

by Mylo Freeman

£6.99



It is almost Granny's birthday and Princess Arabella and her friends set out to bake the most DELICIOUS and most GIGANTIC cake in the entire world. But who will be the winner – Princess Arabella, Prince Mimoen, Princess Sophie or Princess Ling?

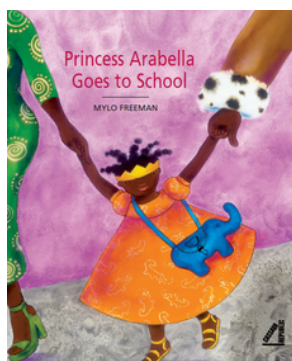
**Genre:** Picture Book  
**Format:** Paperback  
**ISBN:** 978-1911115427  
**Publication Date:** 2017  
**Page Count:** 32



## PRINCESS ARABELLA GOES TO SCHOOL

by Mylo Freeman

£6.99



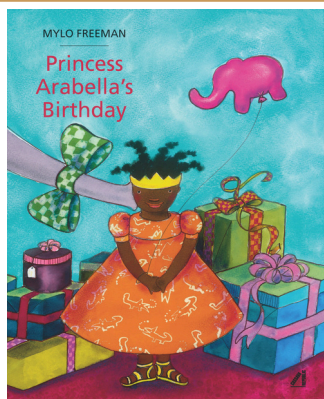
A delightful addition to the popular 'Princess Arabella' series. Princess Arabella and her friends embark upon their first day at Princess School. They find themselves taking some very unusual lessons – and when they are allowed to bring their pets to school, fun and games ensue

**Genre:** Paperback  
**Format:** Picture Book  
**ISBN:** 978-1911115410  
**Publication Date:** 2017  
**Page Count:** 32

## PRINCESS ARABELLA BIRTHDAY

by Mylo Freeman

£6.99



It's Princess Arabella's birthday. She wants a very special present. But will she get what she wants? A happy story about birthdays!

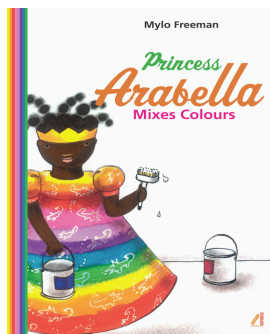
"A delightful story with gorgeously fresh, bright and 'smudgy' illustrations, complete with nellyphant end pages!"

**Genre:** Fiction  
**Format:** Hardback  
**ISBN:** 978-1913175566  
**Publication Date:** 2016  
**Page Count:** 28  
**Rights Held:** World

## PRINCESS ARABELLA MIXES COLORS

by Mylo Freeman

£6.99



Princess Arabella thinks her room is boring. So she decides she's going to do something about that – all by herself. She mixes up some paints and in no time at all her room looks fabulous

The latest book about the popular little Princess Arabella, with fun information about mixing colours.

"Arabella's adventures offer something fresh and entertaining to anyone looking for princess stories with a difference."

- The Alligator's Mouth children's bookshop, Richmond, Surrey

**Genre:** Picture Book  
**Format:** Paperback  
**ISBN:** 978-9785078350  
**Publication Date:** 2016  
**Page Count:** 32  
**Rights Held:** World

## PRINCESS ARABELLA IS A BIG SISTER

by Mylo Freeman

£6.99



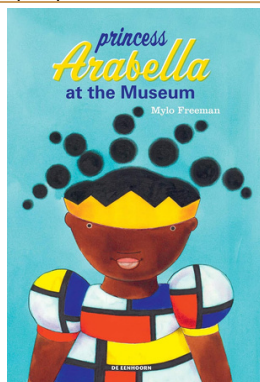
Princess Arabella can't wait to have a younger sibling to play with. But what would be most fun – a brother or a sister? Sisters seem great... until she meets Prince Mimoun's sister. A brother then? Princess Ling's brothers seem like too much trouble! What do Mum and Dad have in store for Princess Arabella?

**Genre:** Picture Book  
**Format:** Paperback  
**ISBN:** 978-1911115717  
**Publication Date:** 2019  
**Page Count:** 32  
**Rights Held:** World

## PRINCESS ARABELLA AT THE MUSEUM

by Mylo Freeman

£6.99



Princess Arabella and her friends go to the museum. There are works of different artists exhibited: some are big and others are small. In some works, you can lose yourself and others make you smile. Then the children want to go home. Why? Because they want to make their own work of art!

Featuring a host of contemporary artists including Kehinde Wiley, Yayoi Kusama, Grayson Perry and many more.

**Genre:** Picture Book  
**Format:** Paperback  
**ISBN:** 978-1913175054  
**Publication Date:** 7th April 2020  
**Date:** 32  
**Page Count:** World  
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